Year 4 - Writing Overview 2026-27

	Autumn 1 (7 Weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (5 Weeks)	Summer 1 (7 Weeks)	Summer 2 (4 Weeks)	Summer 2 – Poetry (2 Weeks)
	LKS2 Assessed Writing Outcomes: 6 x Narrative Writing – 2 x Short Story, 2 x Story Extract, 2 x Diary/Recount 2 x Persuasive Texts 2 x Informative Texts 2						
10 Assessed Writing Outcomes	Stimulus: Journey Outcome: Short Story Audience: Parents Purpose: To entertain Sharing: Reading Café	Stimulus: History Unit (Ancient Egyptians) Outcome: Informative Text Audience: People interested in Ancient Egypt Purpose: To inform Sharing: Send to Mr Egypt	Stimulus: Rumaysa Outcome: Persuasive Text Audience: Rumaysa's captors Purpose: To Persuade Sharing: Class showcase	Stimulus: Roman Diary Outcome: Informative Text on the Roman Empire Audience: People interested in Ancient Rome & visitors to the Manchester Museum Purpose: To inform Sharing: Send to the Manchester Museum	Stimulus: Alice in Wonderland Outcome: Story Extract Audience: People who like adventure stories Purpose: To entertain Sharing: Read to other Year 4 class	Stimulus: 4 Children & It Outcome: Short Story Audience: People who enjoy fantasy stories Purpose: To entertain Sharing: Send to Jaqueline Wilson	Stimulus: 4 Children & It Outcome: Kennings about It Audience: Whole School Purpose: To entertain Sharing: Poetry SLAM!
		Stimulus: Tutankhamun's Tomb (I was there) Outcome: Recount Audience: People who like historical adventure stories Purpose: To entertain Sharing: Read to Year 3	Stimulus: Rumaysa Outcome: Story Extract Audience: People interested in alternative fairy tales Purpose: To entertain Sharing: Send to Radiya Hafiza	Stimulus: Escape from Pompeii Outcome: Diary Entry Audience: Purpose: To Entertain Sharing: Share at Reading Café.	Stimulus: Alice in Wonderland Outcome: Persuasive Text Audience: Queen of Hearts Purpose: To persuade Sharing: Read to the Judge (Mr Stephenson)		

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Other writing opportunities:	1) Diary Entry from character's POV – Bored at home **(Journey)** 2) Instructions for how to use the chalk **(Journey)** 3) Dilemma story extract from The Tunnel **(Journey)** 4) Integrating Dialogue – Conversation between the girl and her captors **(Journey)**	1) Diary Extracts – Life in Ancient Egypt from POV of a Pharaoh and a slave **(Egypt)** 2) Non-chronological report extract about the pyramids **(Egypt)** 3) NEWS FLASH: Howard Carter discovers Tutankhamun's tomb **(Egypt)** 4) Summary – What did Howard Carter discover? **(Egypt)**	1) Setting Description – Rumaysa's view from the tower **(Rumaysa)** 2) Internal monologue from Rumaysa's POV – Longing to leave the tower **(Rumaysa)** 3) Writing for Pleasure – Persuade the teacher! **(Rumaysa)** 4) Action Writing – Rumaysa saves another fairy tale character **(Rumaysa)**	1) Diary extracts from the POV on Ancient Romans (Emperor, Gladiator, Slave) **(Roman Diary)** 2) Explanation text – What was the colosseum? **(Roman Diary)** 3) News Flash: Mt Vesuvius Eruption **(Escape from Pompeii)** 4) Story extract – action scene escaping the lava **(Escape from Pompeii)**	1) Integrating Dialogue – Alice meets the rabbit **(Alice)** 2) Character Description – The Rabbit/ Mad Hatter / Caterpillar **(Alice)** 3) Announcement from the Queen – Rules of Wonderland **(Alice)** 4) Wanted Poster – Alice is Wanted by the Queen **(Alice)**	1) Description - Make your own ('It') magical creature **(4 Children)** 2) Letter from an Agony Aunt – Advice on wishing **(4 Children)** 3) Internal monologue extracts – 'I wished for … but …' **(4 Children)**	