Year 5 - Writing Overview 2026-27

	Autumn 1 (7 Weeks)	Autumn 2 (7 Weeks)	Spring 1 (6 Weeks)	Spring 2 (5 Weeks)	Summer 1 (7 Weeks)	Summer 2 (4 Weeks)	Summer 2 – Poetry (2 Weeks)
	UKS2 Assessed Writing Outcomes: 6 x Narrative Writing – 2 x Short Story, 2 x Story Extract, 2 x Diary/Monologue 2 x Persuasive Texts 2 x Informative Texts 2 x Discussion Texts						
12 Assessed Writing Outcomes	Stimulus: The Lion, the Witch and the Wardrobe (Narnia) Outcome: Story Extract (Portal-Edmund's point of view) Audience: People who enjoy adventure stories Purpose: To entertain Sharing: Reading to parents/carers in the Reading Café	Stimulus: The Dreadful Menace Outcome: Short Story Audience: People who like mystery/ adventure Purpose: To entertain (hook the reader) and create tension Sharing: Class storybook	Stimulus: Macbeth Outcome: Monologue Audience: Character/ themselves Purpose: To express Macbeth's inner conflict Sharing: Upload work onto class dojo	Stimulus: Kensuke's Kingdom Outcome: Balanced Argument Audience: Year 5 pupils Purpose: To persuade and convince Sharing: Upload work onto class dojo	Stimulus: The Lady of Shalott Outcome: Monologue Audience: Character/themselves Purpose: To express internal thoughts and desires Sharing: Podcast via Y5 web page	Stimulus: The Wolf Wilder Outcome: Information Text Audience: People interested in becoming wolf wilders Purpose: To inform about wolf wilders Sharing: Upload onto Y5 web page	Stimulus: The Highwayman Outcome: Narrative poem Audience: Teachers/Pupils Purpose: To entertain Sharing: Poetry SLAM!
	Stimulus: Coming to England Outcome: Persuasive Letter Audience: Windrush generation (Caribbean) Purpose: To persuade somebody to emigrate to England Sharing: Send to Floella Benjamin	Stimulus: Geography Unit (The Alps) Outcome: Discussion about the effects of tourism in the Alps Audience: People concerned about the impact of tourism Purpose: To present different viewpoints on the impact of tourism Sharing: Upload work onto KAPOW website	Stimulus: Macbeth Outcome: Short Story Audience: To entertain (hook the reader) and create tension Purpose: To create suspense Sharing: Read to Year 6 classes	Stimulus: Kensuke's Kingdom Outcome: Information Text Audience: Explorers Purpose: To inform people about Box Jellyfish Sharing: Share at Reading Café.	Stimulus: The Wolf Wilder Outcome: Story Extract Audience: People who enjoy adventure stories Purpose: To entertain Sharing: Parents/carers Y5 Showcase	Stimulus: The Wolf Wilder Outcome: Persuasive Speech Audience: The villagers Purpose: To persuade villagers to join the revolution Sharing: Upload work onto Classdojo	

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Incidental Writing	1) Internal Monologue from character's perspective – Lucy going through the wardrobe **(Narnia)** 2) Character Description – Describing Edmund **(Narnia)** 3) Integrating dialogue – Lucy meets Mr Tumnus **(Narnia)** 4) Diary Entry from Dardie's perspective – Making the decision to go to England **(CTE)** 5) Internal monologue from Marmie's POV – Dilemma of moving to England or not **(CTE)** 6) Persuasive Letter from Head Teacher's POV to prospective parents – Why should your children come to FRPS? **(CTE)**	1) Weather report from the mountain **(TDM)** 2) Integrating figurative language – Describing the mountain and weather **(TDM)** 3) Interview from the POV of a winter Olympian – Thoughts and feelings of a skier after completing a run down the mountain **(TDM)** 4) Discussion text – should animals be kept in zoos? **(Alps)** 5) Explanation text – Why do people visit the alps? **(Alps)**	1) Writing from Character's POV – Banquo after meeting the witches **(Macbeth)** 2) Letter in role as Macbeth to Lady Macbeth – explaining the meeting with the witches and the prophecy **(Macbeth)** 3) NEWS FLASH: The King has been murdered **(Macbeth)** 4) Playscript – Scene of Malcolm & Donalbain escaping the castle **(Macbeth)**	1) Advertisement of the Peggy Sue for sale **(KK)** 2) Integrating dialogue – Mum & Dad discussing buying the boat **(KK)** 3) Setting description of the beach **(KK)** 4) Monologue from POV of Michael – The Jellyfish incident **(KK)**	1) Setting description of the isle **(LoS)** 2) Character description of Sir Lancelot **(LOS)** 3) Persuasive text – why I should be released from the tower **(LOS)** 4) Diary extract from Feo or Ilya's POV after their meeting **(WW)**	1) Job Advert – Wolf Wilder Wanted **(WW)** 2) Writing for pleasure – persuade the teacher **(WW)** 3) Integrating dialogue – Feo and Alexei discussing General Rakov **(WW)**	