Year 5 – Grammar & Composition Overview

Autumn 1 - Coming To England Short story – The Lion, The Witch and The Wardrobe Persuasive Letter – British Government to the Windrush Generation	**Spring 1 –** Little Badman Monologue – Macbeth Short Story – Macbeth murders King Duncan	**Summer 1-** Grim Gruesome – The Queen's Poison Monologue – The Lady of Shalott Information Text – The Wolf Wilder
Yr5 VPG New Learning • Linking ideas across paragraphs using adverbials • Devices to build cohesion within a paragraph • Modal verbs • Short sentences for effect	**Yr5 VPG New Learning** - Parenthesis - Short sentences for effect - Alliteration - Devices to build cohesion within a paragraph - Imagery – Alliteration, personification, similes - Modal verbs	**Yr5 VPG New Learning** - Verb prefixes - Converting nouns/ adjectives using suffixes - Parenthesis -brackets, dashes, commas - Relative clauses beginning with who, which, where, when, whose, that - Sentence openers - Devices to build cohesion within a paragraph - Linking ideas across paragraphs using adverbials of time
Key Objectives (Revision)	**Key Objectives (Revision)**	**Key Objectives (Revision)**
• Devices to build cohesion within a paragraph • Fronted adverbials using a comma • Relative pronouns • Nouns and pronouns to avoid repetition and further aid cohesion • Standard English for verb inflections • Apostrophes to mark possession • Determiners and pronouns	- Relative clause - Devices to build cohesion (Fronted adverbials, varied sentence openers) - Fronted adverbial - Standard English for verb inflections - Determiners and pronouns	• Relative clauses beginning with who, which, where, when, whose, that - Varied sentence openers - Fronted adverbials - Varied sentence openers - Figurative language (Similes, personification, alliteration)
Autumn 2 – Stitch Story extract – The Dreadful Menace Discussion Text – Discussion about the effects of tourism in the Alps	**Spring 2 –** Kensuke's Kingdom Information Text – Kensuke's Kingdom Balanced Argument – Kensuke's Kingdom	**Summer 2 –** The Wolf Wilder Story Extract – The Wolf Wilder Persuasive Speech – The Wolf Wilder Narrative Poem – The Highwayman
Yr5 VPG New Learning • Linking ideas across paragraphs using adverbials of time • Devices to build cohesion within a paragraph • Relative clauses beginning with who, which, where, when, whose, that • Modal verbs • Short sentences for effect • Imagery – Similes, personification • Parenthesis – brackets	**Yr5 VPG New Learning** - Verb prefixes - Modal verbs - Devices to build cohesion within a paragraph - Parenthesis – brackets, dashes, commas - Linking ideas across paragraphs - Use of commas to clarify meaning or avoid ambiguity	**Yr5 VPG New Learning** - Verb prefixes - Converting nouns/ adjectives using suffixes - Parenthesis -brackets, dashes, commas - Relative clauses beginning with who, which, where, when, whose, that - Sentence openers - Devices to build cohesion within a paragraph - Imagery – personification, similes and alliteration - Modal verbs - Linking ideas across paragraphs using adverbials of time
Key Objectives (Revision)	**Key Objectives (Revision)**	**Key Objectives (Revision)**
• Relative pronoun • Relative clause • Linking ideas across paragraphs • Imagery - Personification • Direct speech – inverted commas and other punctuation • Nouns and pronouns to avoid repetition and further aid cohesion	- Relative clause - Modal verbs - Parenthesis - Fronted adverbials, including commas afterwards - Standard English – Verb inflections - Determiners and pronouns	- Relative clause - Modal verbs - Direct speech - Fronted adverbials - Parenthesis - Figurative language (Similes, personification, alliteration)

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